

# ZOLLA/LIEBERMAN GALLERY INC.



## DENNIS LEE MITCHELL

### *Biography*

Dennis Lee Mitchell uses smoke as a drawing tool, delicately applying carbon from a lit torch, depositing the soot from the smoke onto paper. While the resulting images evoke human forms or body parts, his imagery remains abstract, striking a balance between the representational and the ephemeral. For the artist, “carbon is both essential for life and the essence of the ephemeral. In my work, it is the result of heat transforming materials. The smoke becomes a vehicle to capture the elusive moment where chance and idea meet.... The images become metaphor for the human condition.”

Mitchell earned his MFA in Ceramics from Arizona State University at Tempe in 1971, and his MA and BA from Fort Hays Kansas State University in 1969 and 1968, respectively. He has exhibited internationally in museums and galleries including the Meijer Sculpture Garden in Michigan, the Dubuque Museum in Iowa, the 5th World Contemporary Ceramic Biennale in Seoul, South Korea, and recently at the Ukrainian Institute for Modern Art in Chicago. His artwork resides in many public collections including the Illinois State Art Museum in Chicago, Utah Museum of Fine Arts, Salt Lake City, the Daum Museum of Fine Arts in Missouri, and the Museum Boymans-van Beuningen in Rotterdam, The Netherlands.